

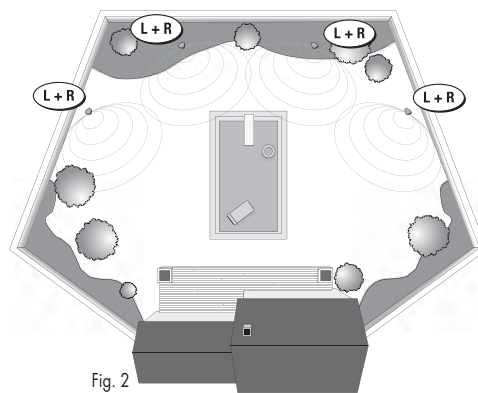
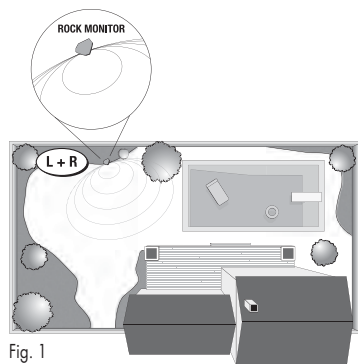


... NOT YOUR GARDEN-VARIETY DESIGN!

These high-performance single-speaker systems provide two channels of L/R sound outdoors. Their DualDirectional Soundfield™—two tweeters, each offset at a 30° angle—and twin voice coil bass/midrange driver ensure extremely wide dispersion, a particularly important consideration outdoors where there are no walls or ceiling to contain sound.

Rock Monitors are ideal in small outdoor areas less suited to a stereo pair of speakers (Fig. 1) or where a single speaker is preferred. In large, or unusually shaped areas, multiple rock speakers can be used to eliminate sound imbalances that occur with stereo sound as people move around or are seated closer to one speaker than the other (Fig. 2). For additional placement options, see your Dealer or visit our website at www.paradigm.com.

PLACEMENT



Rock Monitor™ Series

“... I was truly blown away by their sound ... they sound better for an outside speaker than many more expensive indoor speakers ... will really blow your hair back ... I doubt there is a better outdoor patio speaker out there.”

- Cory Potts, *Secrets of Home Theater and High Fidelity*

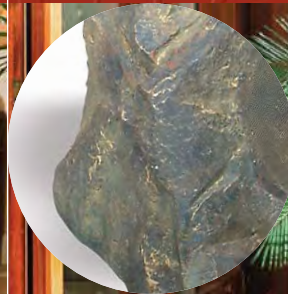
Your high quality home deserves high quality sound!

Paradigm®

Superior Dual PTD™ Pure-Titanium Domes offset at 30° angles. Outdoor high-frequency performance is smooth, pure, exceptionally well-extended with tremendous clarity across a wide outdoor listening area. No other rock speaker on the market can compare!

Superior Dual Voice-Coil ICP™ Injection-Molded Co-Polymer Polypropylene Cones. Die-cast aluminum chassis, oversized, computer-optimized ferrite magnets, superior motor structures. Midrange performance is superbly detailed and oh, so natural.

Unparalleled Outdoor Quality! PolyGlass™ Enclosures with Faux-Stone Finishes are fully sealed (no ports!) and highly damped. Stainless steel grilles and self-draining natural rock fissures. Weather, water and UV-resistant, even under adverse conditions.



Which rocks make music? With their realistic faux-stone finish, Paradigm's Rock Monitors will keep your visitors guessing!

Hidden: Rock Monitor™ 80-SM

Rock Monitors	Rock Monitor™ 60-SM	Rock Monitor™ 80-SM
Design	Single speaker system with stereo L/R inputs, 3-driver, 2 x 2-way coaxially mounted high-frequency drivers, weather, water, UV-resistant sealed enclosure, self draining fissures	Single speaker system with stereo L/R inputs, 3-driver, 2 x 2-way coaxially mounted high-frequency drivers, weather, water, UV-resistant sealed enclosure, self draining fissures
Crossovers	Two 2nd-order electro-acoustic at 3.0 kHz	Two 2nd-order electro-acoustic at 2.5 kHz
High-Frequency Drivers	Two 25-mm (1 in) PTD™ domes	Two 25-mm (1 in) PTD™ domes
Bass/Midrange Driver	Dual voice-coil, 165-mm (6-1/2 in) ICP™ cone, die-cast chassis	Dual voice-coil, 190-mm (7-1/2 in) ICP™ cone, die-cast chassis
Low-Frequency Extension*	44 Hz (DIN)	42 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 66 Hz – 20 kHz ±2 dB from 66 Hz – 18 kHz	±2 dB from 63 Hz – 20 kHz ±2 dB from 63 Hz – 18 kHz
Sensitivity – Outdoor	89 dB (groundplane measurement)	90 dB (groundplane measurement)
Suitable Amplifier Power Range	15 – 100 watts Mono; 15 – 55 watts/channel Stereo Input	15 – 120 watts Mono; 15 – 60 watts/channel Stereo Input
Maximum Input Power†	70 watts Mono; 35 watts/channel Stereo Input	80 watts Mono; 40 watts/channel Stereo Input
Impedance	Compatible with 4 ohms Mono; 8 ohms/channel Stereo Input	Compatible with 4 ohms Mono; 8 ohms/channel Stereo Input
Height, Width, Depth	31.0 cm x 28.2 cm x 27.0 cm 12-1/4 in x 11-2/16 in x 10-10/16 in	38.5 cm x 34.0 cm x 33.0 cm 15-2/16 in x 13-6/16 in x 13 in
Weight (unpacked)	5.5 kg / 12.1 lb each	7.7 kg / 17 lb each
Finishes	North Western Dark Granite, Western Sandstone, Fieldstone	North Western Dark Granite, Western Sandstone, Fieldstone