

S T A T E M E N T .

WITHOUT COMPROMISE



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ORIGINS

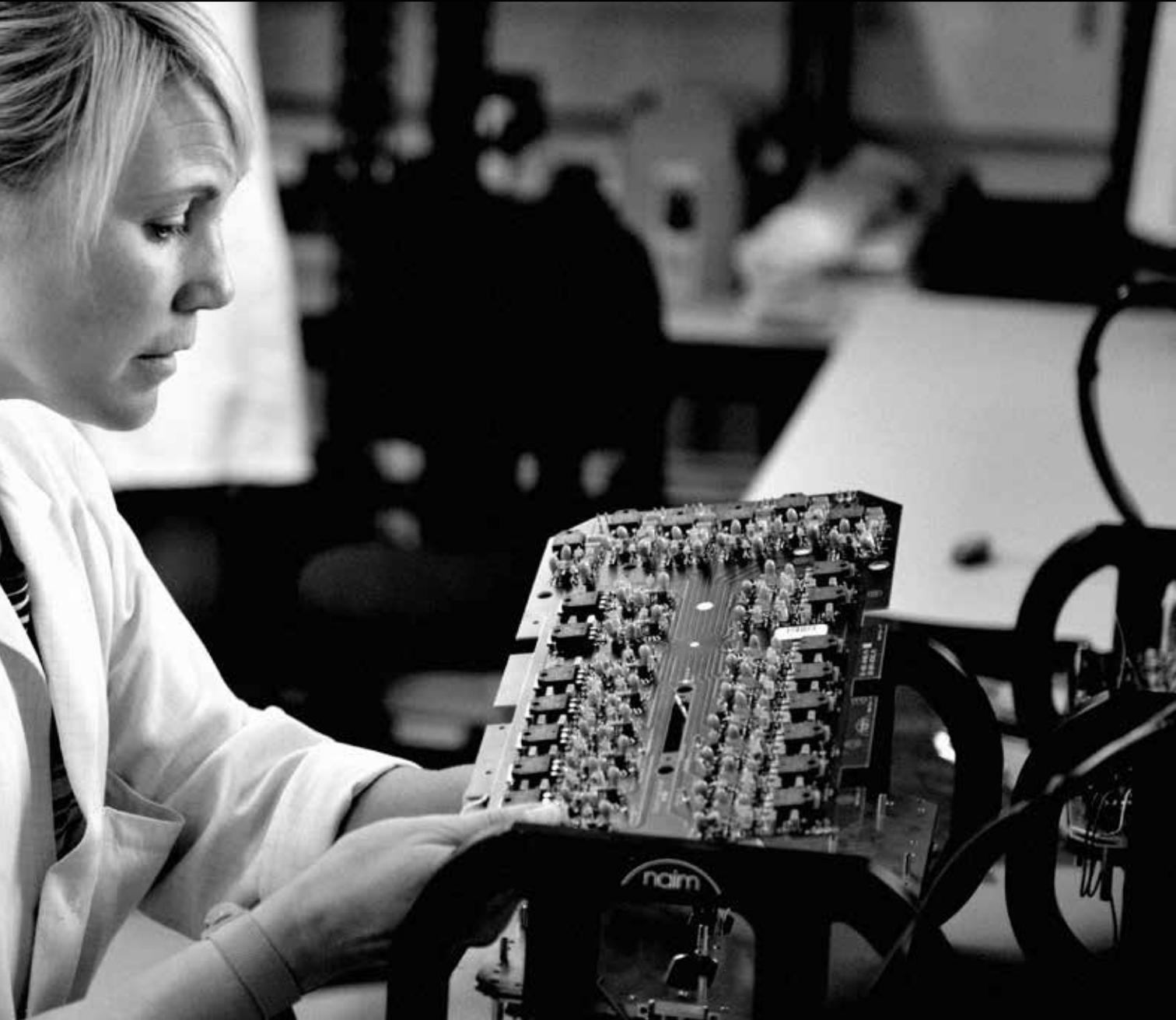
"WITH STATEMENT, WE'RE BRINGING TOGETHER THE RESULTS OF 40 YEARS OF LEARNING, EXPERIMENTING, AND MAKING MUSIC SOUND INCREDIBLE."

STEVE SELLS, ELECTRONIC DESIGN DIRECTOR

Designed for pure musical performance, Statement is the pinnacle of Naim engineering knowledge and artistry. The series comprises the NAC S1 preamplifier and NAP S1 mono power amplifiers.

Statement was over ten years in the making. We started with a blank page, specifying each element based on forty years of engineering experience and setting aside all traditional constraints on design to focus solely on musical performance. From first concept to final build, we've made no compromises in our pursuit of the ultimate sound.

OPPOSITE AND BELOW
Highly-skilled hand wiring and
assembly takes place at Naim in
Salisbury, England



TECHNOLOGY

"THE ENCLOSURE IS A CELEBRATION OF ALUMINIUM AS A MATERIAL AND IT PROVIDES THE BEST POSSIBLE PLATFORM FOR THE ADVANCED ELECTRONICS WITHIN TO SHINE."

SIMON MATTHEWS, GROUP DIRECTOR OF DESIGN

Every part of Statement contributes to its performance. From the aluminium casework and stainless steel floor spikes to the custom transistors, we left no stone unturned in our pursuit of the ultimate sound.

The NAC S1 preamp and NAP S1 mono power amps have two key elements: the high-calibre power supply components in the lower half and the sensitive electronics in the upper half. Between them sits an acrylic partition to eliminate interaction. The overall effect is supreme sound performance through minimising electromagnetic, mechanical, acoustic and thermal interchange.



VERTICAL THINKING

Statement's vertical form is no accident. It grew out of the design to allow for the most efficient cooling and the greatest separation between the huge power supply in the base and sensitive electronics in the upper section.

The massive 4kVA transformer of the NAP S1 mono power amp allows it to deliver 746 watts, or one horsepower, to its loudspeaker. Our proprietary Naim DRs (Discrete Regulators) transform this huge power into the smooth and stable supply we know is vital to musical performance.

OPPOSITE
The power supply of the NAP S1
power amplifier



OPPOSITE
Intricate hand-soldering of
Statement can only be carried out
by our most skilled technicians

CUSTOM ELECTRONICS

The Statement circuit design is completely new from the ground up. The key components have been selected after listening tests and matched by hand. The most critical transistors have been custom-designed in collaboration with a semi-conductor manufacturer more used to creating parts for space exploration, such were the tolerances Statement demanded.

The sound critical electronics of the NAC S1 preamplifier are suspended vertically within a brass sub-chassis with a resonant frequency of just 12Hz. This ensures that mechanical isolation of the most sensitive circuit boards begins at the lowest audio frequencies to preserve sound quality.

CRAFT

"STATEMENT FORCED US TO THINK DIFFERENTLY. WE WERE
PUSHING PERFORMANCE LEVELS FURTHER THAN EVER BEFORE."

GARY CROCKER, SENIOR ELECTRONIC DESIGN ENGINEER

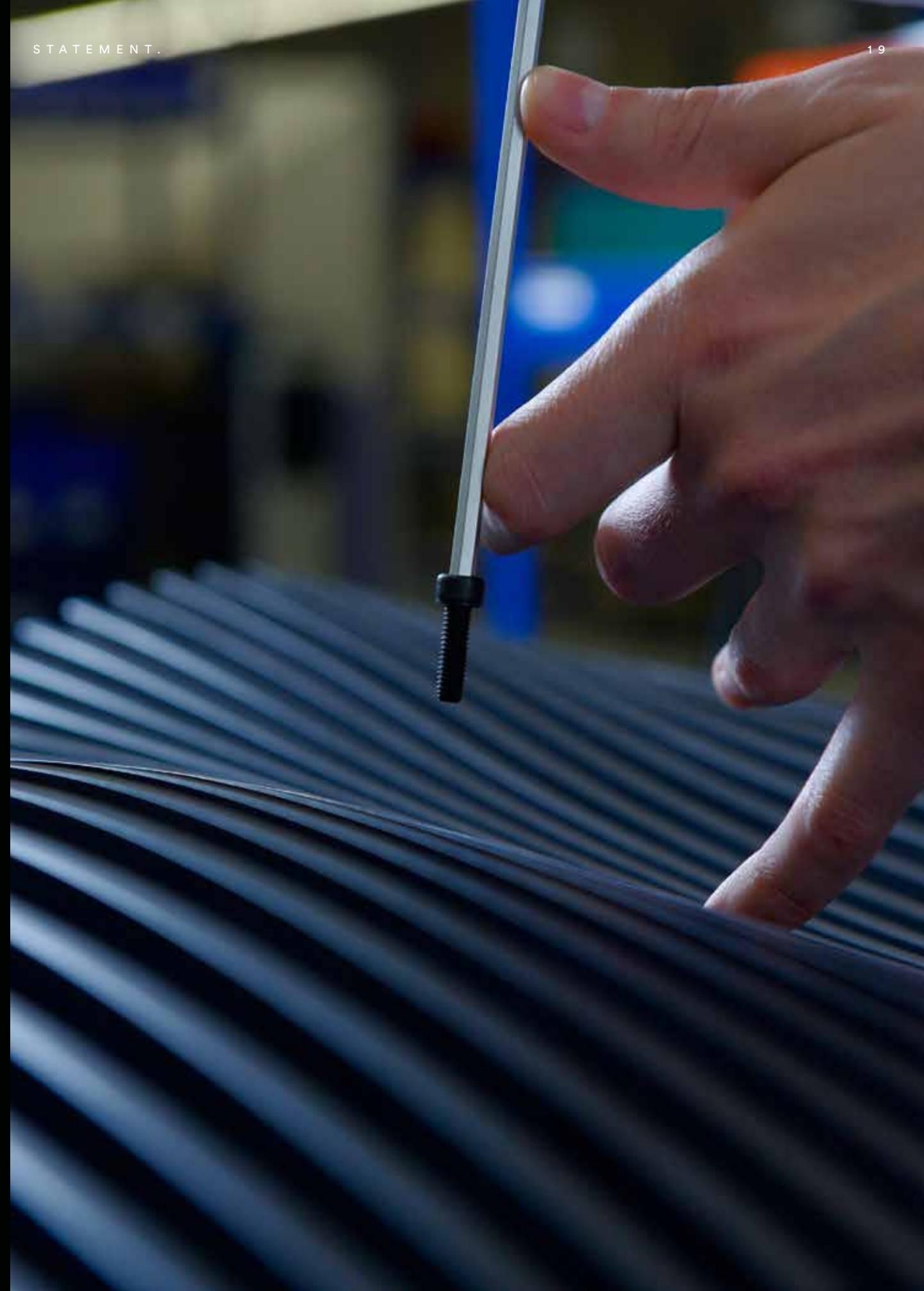
It took a dedicated team of engineers several years to develop and perfect the Statement design. And it takes a specialist team of technicians three weeks to build and test each system at Naim in Salisbury, England.

Much of the build process is carried out using highly advanced manufacturing techniques. Guided by computerised 3D assembly instructions, the final Statement wiring and assembly is all done by hand by our most skilled and experienced technicians. Even with the help of this technology it takes the intuition garnered from building hundreds of high-end Naim products over several years to successfully complete the build to our standards. And of course, as with every Naim product, every material, component and finished product is subjected to listening tests to make sure it delivers incredible sound quality.



ABOVE
Fitting of the Statement heatsink

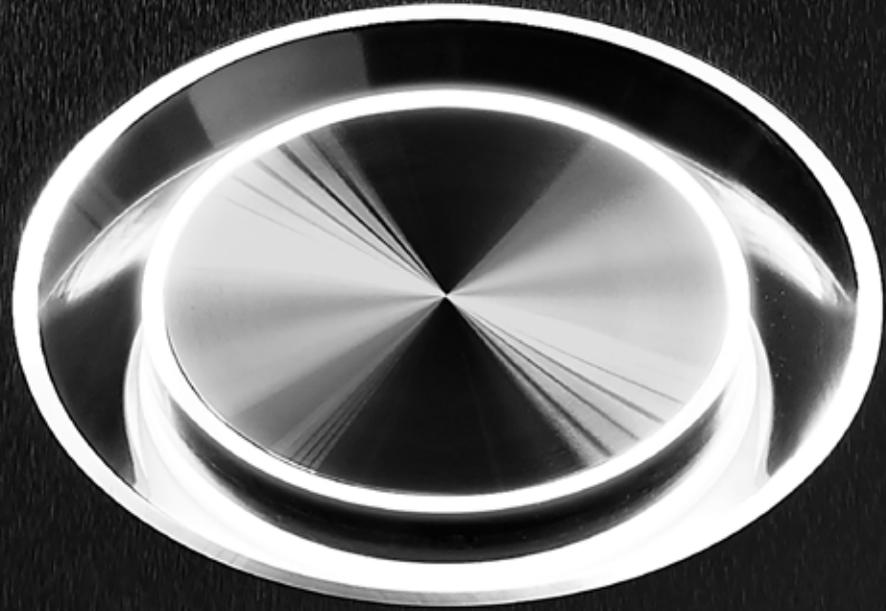
OPPOSITE
The heatsink fastenings are
hidden between the fins to
maintain the seamless aesthetic



naim

naim

naim



cd

stream

ay

phono

aux

THE NAIM STORY

Even the simplest idea can become the seed for something truly monumental.

Naim founder, Julian Vereker MBE (1945-2000), was a successful racing car driver, self-taught engineer and entrepreneur with a deep passion for music. Spending his spare time listening to the greatest artists of the 1960's and 70's, as well as his own friends playing live, Julian found the performance of playback at home fell woefully short in almost every area that mattered.

Not content with second best, he set about designing his own amplifiers and loudspeakers, completely unaware that he was laying the foundations for a range of iconic and award-winning hi-fi products that would reach well into the next century. Julian had no ideas of fame or fortune, he simply wanted to experience music replayed in the truest and purest possible form.

These were our founding values in 1973 and they continue to fuel every aspect of our progress today. The technology we use to achieve our aims will always change and evolve with time, but our ultimate goal remains the same - to bring our listeners a deeper and more intense experience of music.

SPECIFICATIONS

N A P S 1

Audio Inputs

Analogue Input 1 x XLR (each)

Audio Outputs

Audio Outputs Binding posts for spade & 4mm banana

Power Output 746W into 8 ohms, 1450W into 4 ohms,
9kW burst power into 1 ohm

Physical

Weight 101kg (each)

Dimensions (HxWxD) 940 × 256 × 383mm (each)

N A C S 1

Audio Inputs

Analogue Input 3 X DIN, 3 X RCA, 2 X Balanced

Audio Outputs

Audio Outputs 1 X Balanced, 2 X Unbalanced
(4 pin DIN sockets)

Physical

Weight 61.5kg

Dimensions (HxWxD) 940 × 270 × 412mm
(width includes stabiliser)



Go Deeper



NAIMAUDIO.COM